CONCORDIA LIBRARIES

BiblioNEWS

Date *September 20th 1991* Vol. 2 No. 1

Workshop On Instruction In Library Use:

SUMMARY OF A SUCCESS

Sunshine and hospitality abounded as Concordia hosted the 20th Annual Workshop on Instruction in Library Use at the Loyola campus on May 22-24 last. One hundred and forty registrants from across Canada and the United States attended workshop sessions and mingled during social events, exchanging ideas, experiences and concerns about libraries in general, and library instruction in particular. The participants came primarily from academic institutions, and were from as far away as Dallas, Texas, and Tulsa, Oklahoma, in the U.S., and from both ends of our country, Newfoundland and British Columbia.

For the first time at these workshops, sessions were conducted in French by two of the invited presenters, One of these sessions was also repeated the following day in English. A sizeable contingent of francophone registrants came from Montreal institutions and universities as well as from other Quebec universities and CEGEPS.

Concordia was well-represented, both among the speakers and the participants. **Helena Gameiro**, as chair of the Workshop, and **Dr. Louis Vagianos** welcomed the participants to the opening session, and introduced the keynote speaker, **Maureen Pastine** of Southern Methodist University. **Anne Galler** presented a workshop session on Bibliographic Instruction for Credit. Many Concordia librarians attended workshop sessions, some doing simultaneous duty as representatives of the Local Arrangements Committee with responsibility for various areas of the workshop organization.

Leading the planning and organization for the workshop as Chair of the Steering Committee and of the Local Arrangements Committee, **Helena Gameiro** had dedicated great time and effort to her role for much of the past year. She was rewarded by seeing the workshop run smoothly, and by the appreciative comments of those who attended. Even the uncertainty of a power failure at midday on the second day of the workshop, did not faze our indomitable Helena! (However, with our afternoon sessions somewhat in jeopardy had the power not returned, everyone was relieved when the lights came back on, and our only evident suffering had been lukewarm soup at lunch.)

Many people share the credit for making this workshop a successful enterprise. **Wendy Knechtel** and her intrepid team of volunteers staffed the registration desk and exhibits area for the entire three days, fueled by the muffins and coffee provided for the morning hospitality hour. They also carefully tended the photocopiers which proved to be temperamental (aren't they all?) and produced the many copies of instructional materials wanted by the speakers and participants. Many plaudits to **Wendy, Margaret Robertson, Margaret Sheremata** and **Ermine Campbell**. Our roving photographer, Vanier's **George Franko**, captured many scenes of workshop events in living colour, and had the photos on display for all to see at the end of the conference. Candid shots are always fun, even if we're not all photogenic!

Vicki Lacroix's expertise (both technical and salesmanship) ensured that our audio-visual needs were assembled and functioning. **Anne-Marie Belanger** guarded the budget to ensure that we did not become too spendthrift with our resources. **Carol Coughlin** was a second Concordia representative on the Steering Committee, and worked with **Ruth Noble, Anne-Marie Belanger** and **Elizabeth Gibb** of McGill, in organizing the hospitality events for the workshop. **Sonia Poulin** sent out the calls for materials for the exhibit area, and organized this as well as the multitude of signs needed to identify campus locations and workshop sessions. Other Local Arrangements Committee members from Concordia were **Sandra Hoffman** and **Luigina Vileno**. For all of us, it was a pleasure to be involved in this project, and particularly in seeing all plans fall into place, unfolding as they should.

We hope that our visitors to the workshop will remember Concordia for its friendly atmosphere and a well-organized conference. Three days of sunshine was a special bonus, and it did help Loyola put on its best, most welcoming face to all there. And **Helena Gameiro** has every reason to be proud of a job well done, as she leaves on a well-earned sabbatical. Thanks, Helena!

Ruth Noble

Happy Notes

Congratulations and best wishes are in order to **Anne-Marie Bélanger** who married Jean-François Leroux in April, and to **Luigina Vileno**, whose wedding to Leo Campagna took place on May 22nd. Also deserving of congratulations are **Loren Lerner**, and **Joy Bennett**, whose promotions to the rank of Senior Librarian were announced in the Thursday Report of June 6.

Margaret Ferley presented a paper at the recent conference of **ACFAS** (l'Association canadienne-française de l'avancement des sciences) in the sessions for Etudes germanistiques. Margaret is studying in the Master's program in the German Department at l'Université de Montréal, and her paper was on a German poem by Heinrich Heine.

Loren Lerner's new book **Art and Architecture in Canada,** was the subject of an article in The Gazette, on May 25. This unique bibliography is a major achievement for Loren and her co-author, **Mary Williamson**, a librarian at York University.

SYMPATHIES

Sympathies are extended to **Elizabeth Winiarz**, whose father passed away on June 6, and to **Gheri Celin** and **Jane Fraser,** on the loss of Gheri's mother on June 14.

Who's Where

ASO

ASO is back in room 703.

Norris Library
Reference

Charlotte MacLaurin and **Anne Golubowski** returned from sabbatical in June; **Gabrielle Hochmann** returned on July 2.

Sandra Hoffman will be on sabbatical from June 1 to December 1, 1991.

Jackie Dealy was appointed Reference/Selection Librarian, effective June 10.

Circulation

Dereje Taye was appointed to a permanent position as Circulation Clerk on April 30.

Fatima Jacinto returns to Circulation from the Media Centre on September 23.

Media Centre

Satwant Sihota has been appointed Clerk in the Media Centre, effective September 23.

Vanier Library

Luigina Vileno was appointed to a position as Reference/Selection Librarian on June 1.

Helena Gameiro will be on sabbatical from June 1, 1991 to May 31, 1992.

Sonia Poulin returned to Vanier from Norris Reference on June 1.

Henie Krishtalka has completed her limited term appointment. We wish her well in the future.

Christopher Bober was appointed Reference/Selection Librarian, effective August 5.

On June 30, **June Martin** retired as Accounts Supervisor.

Larry McGoldrick's temporary assignment to Systems has been extended for another year.

Thea Jones resigned effective August 30 to pursue her career in art. We wish her luck.

SEL

Effective September 27, **Liz Winiarz** has resigned to go to M.I.T.

Peter Randell's leave of absence has been extended for another year.

Michael Thoms returns to SEL Stacks on September 23.

Technical Services

Dubravka Kapa was appointed Cataloguing/Reference Librarian, effective August 15. For this year, the Reference portion of her duties is assigned to SEL.

Anne-Marie Belanger will be on sabbatical from June 1 to December 1, 1991.

Freda Otchere returned from sabbatical leave on May 21.

Antonella de Santo temporarily replaces **Jan Strudwick** in Processing, effective August 12.

Barbara Howie took up the duties of CMF Labeller on August 12.

Linda Quartz returned from parental leave on June 25.

Irene Mahady was appointed Accounts Assistant, beginning July 3.

Mumtaz Hussain was appointed Accounts Clerk, effective August 15, but will be on leave of absence. **Karen Yuzwenko** will replace her in Library Accounts.

Janina Warzecha became Serials clerk effective July 19.

Effecctive September 9, **Martine Langevin** takes over from **Janina** as replacement for **Santina Fazio**, still on maternity leave.

Taye Haile returned from leave of absence on August 5.

Sexual Harassment in the Concordia Libraries

As a woman living in this society, I feel vulnerable to violence. An act of violence is any action (subtle or overt), be it in words and/or gestures, that undermines the self esteem and being of any person and/or group of people. A violent act occurs any time an individual institution, society, etc. does not value and respect the physical and emotional space of others. The Universite de Montreal massacre is a clear and painful indication that women are not protected from misogyny because they work or study in an academic institution.

This article addresses a particular type of violence - sexual harassment in Concordia's libraries. There have been incidents recently of flashing and exhibitionism in the Norris stacks area and someone wrote a misogynist message on one of the desks in the Norris Reference on the anniversary of the massacre.

The Norris Library in particular is a lovely haven for any male who decides to harass by exhibition or ...(fill in the blanks).

As library personnel, we are responsible to others and to ourselves. First we should educate ourselves in the proper procedures in the event a library user reports an incident; secondly we must learn to feel comfortable with our own reaction to inappropriate sexual conduct. It is important for women to collectively voice our fear so that we can recognize it and turn it into the determination to protect and empower ourselves.

Ms. Sally Spilhaus of the Sexual Harassment Office, who was contacted after the afore-mentioned incidents occurred, believes that the libraries are perfect target for acts of inappropriate sexual behaviour because they are quiet and, in the case of Norris, secluded. Staff and users need to be more aware and must learn how to deal effectively with occurrences when they present themselves.

Ms. Spilhaus welcomes the opportunity to speak with the various departments of the library system to establish an awareness of the sexual harassment policy enacted in February of this year. She may be reached at 848-4857 or at her office at S-K110, 2150 Bishop. Any individual may feel free to consult with her.

Anonymity is guaranteed.

Shirley Fewster

Don't Tote that Bale....

Staying upright and mobile should be easier for the one hundred and fifteen library staff who attended the training sessions on proper lifting and bending techniques. **Mary Ross**, a physiotherapist, conducted thirteen sessions, each an hour in length. Topics covered included:

- body structure
- general posture
- abdominal and hip extension control
- lifting, bending, pushing and pulling
- sitting positions
- exercises
- self massage and relaxation
- clothing and shoes

Common sense characterized her advice about wearing comfortable clothing, not picking up too much at once, and lifting from the knees, not the back. She demonstrated some exercises - painless ones! intended to strengthen back muscles and make them less vulnerable to strains.

Your correspondent, who had crippled herself bending and lifting things at CLA two days earlier, could barely hobble over to the Technical Services session, but listened with unaccustomed interest when she finally arrived.

Margaret Ferley

Editorial Board

Boi May Ang	LL	7750
Louise Carpentier	Norris	7709
Margaret Ferley	LL	7751
Ruth Noble	SEL	7723
Matthew Seebruch	Norris	7690
Margaret Sheremata	Vanier	7734
Luigina Vileno	Vanier	7760

The new, all-volunteer board reflects the wishes of our readers as expressed in the replies to our questionnaire.

Many thanks to departing board members **Caroll Paradis**, **Thea Jones** and **Shirley Fewster**, for their contributions.

Just a Reminder! ...for the next issue.

Contributions are always welcome. The deadline for publishing the next issue is **October 25th**. Just leave your signed articles or suggestions for newsworthy items with any member of the editorial board. Nicest for us, but not essential, would be your idea or story on a diskette in WordPerfect (any version), accompanied by a hard copy. Just be sure your name is on it, and we'll return it to you.
Thanks!

printed on recycled paper